

## LPA Holds Symposium With Music Industry Stakeholders



*Panelists; from left-Japheth Kasanga, Tabitha Ogango and Pete Odera moderating one of the sessions*

As part of the requirement by CUE (Commission of Universities Education) that universities craft programs in line with industry needs, the Department of Language and Performing Arts held a one day symposium on exploring partnerships with the music industry.

The Department invited veteran and current players in the music industry to share with faculty and students the needs in the industry, and to see if the proposed revision of the BA Music curriculum responds to what is needed in the working environment.

The revision process started in earnest in 2015, when Prof Jean Kidula received a Carnegie Africa Diaspora Fellowship to stay at Daystar and help with the revision of the curriculum.

The forum was attended by Prof. Levi Obonyo (Dean School of Communication Language and Performing Arts), Sr. Prof. A. L. Lando (Asst. HoD Communication), Dr. Wandia Njonya (HoD Languages and Performing Arts), and faculty Evelyne Ndege, Muthoni Njenga, Ann Wachira, Brenda Wambua, Jackline Wasonga and Wambui Wamunyu who teach various courses in the school, as well as Daystar musician Hellen Mtawali. Daystar Music students, who are a major stakeholder in the curriculum developments were also present and asked the various speakers questions.

The Dean School of Communication Language and Performing Arts, Prof. Levi Obonyo expressed his desire to see music integrated into Daystar events, and a fusion of music in our



*Prof. Levi Obonyo gives the welcoming remarks*

worship experiences both at the university and in the Churches. He felt that Music students can bring their professionalism even in Daystar worship events. He also wished to see scholars of music making a contribution in academia, “because we all have a contribution to make in theory and in practice.”

Veteran musician and producer Japheth Kasanga shared his history, from the beginning of his career at Daystar when he used to help in singing to fundraise for infrastructure at Athi River Campus. During his early years in the music industry, he noticed and tried to fill some gaps in the industry, especially as pertaining to music production and distribution. His input in the symposium was enlightening.

Another veteran musician was Pete Odera, who was a pioneer in performing song in the Afro-pop genre and was initially resisted by the Church. His exciting presentation took many in the audience down memory lane, to the times of Joy Bringers’ club on the then, Voice of Kenya and to the time of singers like Kelly Brown and New Edition.

Other guests who shared their experiences were Chris Bittok, one of Kenya’s leading Jazz saxophonists, Tim Rimbui – Kenyan record producer, sound engineer and songwriter, June Gachui – a performing artist and intellectual property lawyer, Wandiri Karimi – a lawyer and musician, Daystar student Ernest Wambari, also known as DJ Jack Rooster, and award-winning

producer Patrick Mbaru, popularly known as ‘Saint P’. The sessions were moderated by music educators and performers Tabitha Ogango, Muthoni Njenga and Evelyne Ndege.

Among the themes covered by all the music gurus present were the need for Music students to ensure that they develop their skills and not rely on just getting a degree certificate, and that students take advantage of the opportunities provided by Music education. Tim Rimbui, for instance, said that music education gives the musicians the vocabulary to explain and describe their music anywhere in the world, while Prof Kidula urged students not to skip the events organized for them to interact with national and international musicians.

Among the highlights of the revised program are: focus on performance, on excelling in one’s music instrument of choice, and on practical courses in music production, business and PR skills for musicians. The industry guests present pledged support for the new curriculum, and urged the Department to consider giving some of the courses – especially in production – as evening certificate programs to people already working in the industry.

The new Music curriculum is in its final stages of revision and the Department hopes to be ready to offer classes in January 2017.

# ILPD Graduates Faulu (K) Supervisory Level Staff



*Right to left: Kenadoh Odonde, Winnie Pertet and two graduates cut the celebratory cake*

Following a rigorous 6 months training in transformative leadership for growth, a team comprising 30 supervisory level staff, was happy to receive their certificates in a graduation ceremony that was held on July 22, 2016 at the Nairobi campus.

The team which was carefully selected to represent the various departments within the Bank will ably support the managers, who graduated from a similar program in June 2016, in leading the teams towards achieving the organization's mandate.

Quoting Ernest Hemingway, "there is nothing noble in being superior to your fellow man; true nobility is being superior to your former self," the Vice-chancellor, Dr. Timothy Wachira congratulated the team saying that they have come out of the training equipped to become better professionals. The DVC Academic Affairs Rev. Prof. James Kombo also lauded the participants for their successful completion of the program.

On his part, the ILPD Director Prof. Abraham Waithima applauded the participants for remaining focused and maintaining balance between the training and their work. "Going by the way you presented yourselves it is evident that the program has transformed you," he said adding that ILPD

will soon be launching a professionally accredited coach training program.

Faulu's Group Head of Human Resources East Africa Winnie Pertet reminded them that they were each picked because they have people working under them. "Now that you are done, you have a charge to develop others. We are looking unto you as the talent that will move Faulu to the next level," she urged. On his part the Faulu Head of Branches Mr. Kenadoh Odonde pointed out that the trainees are an investment for the bank; trained to better the bank's future.

According to the class representative Ms. Irene Nyang'or, there is evident difference in the participants' demeanor compared to the time they began 6 months ago. "Each person displays confidence in their client relations and in how they handle their work," she revealed. Ms Nyang'or felt that the team can now confidently deal with a client's issue within their docket, without having to refer them to a branch. She expressed her gratitude for being selected to attend the training. "I feel privileged to be an ambassador of Faulu," she concluded.

The commissioning and benediction was done by the University Chaplain Rev. Steven Nduto. Also present was Dr. Solomon Nzyuko, Dr. Dancan Irungu, Mrs. Jane Irungu and Ms. Joyce Kaduki.

# Daystar and OneUni Pioneer Smartphone-Based Degree Programme



Daystar University has embarked on a strategic partnership with OneUni to launch Africa's first smartphone-based degree programmes, the first of which is a Bachelor's of Education for existing and aspiring teachers.

Daystar Mobile will enable students to earn Daystar University degrees and diplomas primarily using their smartphones with oversight from Daystar University faculty and assistance from a network of certified coaches. Courses offered via Daystar Mobile will be accessible to students throughout Africa. The initial offering will focus on degree programmes for teachers starting with a Bachelor's of Education and a Postgraduate Diploma in Education.

In developing Daystar Mobile, the university is being supported by OneUni, an education technology company and social venture with offices in Silicon Valley and Nairobi. OneUni has developed a mobile learning and coaching platform that can be accessed via a smartphone app and the web.

The app will contain all class materials including videos, readings, and interactive exercises. Students can also interact through the app with Daystar faculty who oversee their work. In addition, students will be provided an experienced coach to provide mentoring and support. After successfully completing their classwork, in order to demonstrate that they have met the rigorous learning standards of Daystar University, students will be required to complete invigilated final examinations at secure testing centers.

"With the introduction of Daystar Mobile, we will significantly improve access to quality higher education in Kenya and throughout Africa," says Dr. Timothy Wachira, Daystar University Vice Chancellor. "We see everyday, the

qualified and deserving students who are not able to access higher education and Daystar Mobile will help us address this issue. We look forward to working with OneUni to vastly increase the number of students that can access higher education in Kenya and throughout the rest of Africa."

OneUni, Chief Executive Officer, Gene Wade says, "We look forward to working with Daystar University to help educate Kenya's next generation of teachers and leaders through this transformative offering. Kenya has been a world leader in mobile phone adoption, and we are confident that, through Daystar Mobile, the country will become the leader in mobile higher education. We are committed to realizing this vision together with Daystar. Daystar Mobile will Increase Access to Higher Education in Kenya and Throughout Africa

More information about the Daystar Mobile programme, including details regarding degree programs, fee structures, and start date of classes will be announced in the upcoming months.

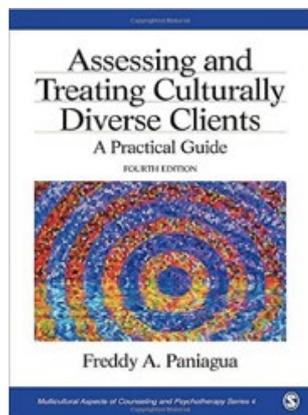
## About OneUni

OneUni is a mobile-first educational technology and services company that is partnering with top universities around the world to enable students to earn university degrees primarily using a smartphone. The OneUni mobile learning platform delivers engaging, interactive learning experiences and supports direct interaction among students, coaches and faculty creating a network of support. Based in Oakland, California and Nairobi, Kenya, the company is led by a world-class management team with decades of experience spanning education, business and technology. For more information, please visit [www.oneuni.co](http://www.oneuni.co).



# LIBRARY UPDATES

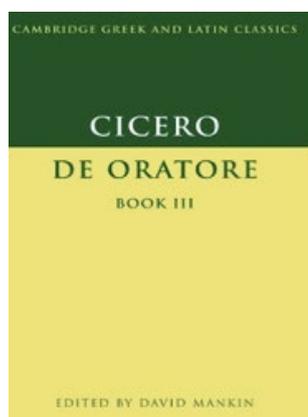
NEWLY ACQUIRED BOOKS THAT ARE NOW AVAILABLE ON OUR SHELVES



## **Assessing and Treating Culturally Diverse Clients: A Practical Guide (Multicultural Aspects of Counseling And Psychotherapy) 4th Edition by Freddy A. Paniagua**

This book offers effective, practical guidelines in working with culturally diverse clients. Author and clinician Freddy A. Paniagua first summarizes general guidelines that clinicians can apply when assessing, diagnosing, or treating culturally diverse clients, but also addresses clinical work with specific culturally diverse groups such as African American, Hispanic, American Indian, and Asian clients.

Two new chapters in this edition deal with the assessment, diagnoses, and treatment of emotional problems experienced by LGBT and older adult clients from these culturally diverse groups.



## **Cicero: De Oratore, Book 3 (Cambridge Greek and Latin Classics) Paperback – January 31, 2011 by Marcus Tullius Cicero, David Mankin.**

Cicero's *De Oratore* is one of the masterpieces of Latin prose. A literary dialogue in the Greek tradition, it was written in 55 BCE in the midst of political turmoil at Rome, but reports a discussion 'concerning the (ideal) orator' that supposedly took place in 90 BCE, just before an earlier crisis. Cicero features eminent orators and statesmen of the past as participants in this discussion, presenting competing views on many topics.

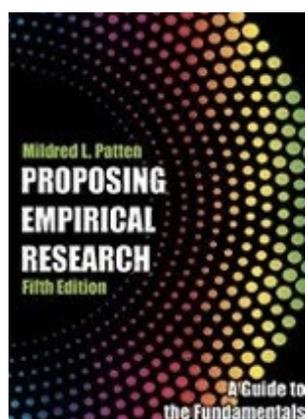
This edition of Book III is the first since 1893 to provide a Latin text and full introduction and commentary in English. It is intended to help advanced students and others interested in Roman literature to comprehend the grammar and appreciate the stylistic nuances of Cicero's Latin, to trace the historical, literary, and theoretical background of the topics addressed, and to interpret Book III in relation to the rest of *De Oratore* and to Cicero's other works.



## **Technical Communication (13th Edition) by John M. Lannon, Laura J. Gurak.**

Technical Communication offers complete coverage of technical communication, business communication, and professional writing in a user-friendly writing style. The topics move from basic foundational concepts, to chapters on research, visuals, style, document design, usability, and finally to specific documents (basic workplace correspondence to more complex documents, technologies, and oral presentations).

The appendix includes thorough coverage of MLA, APA, and CSE (Council of Science Editors) documentation styles, and a handbook of grammar, mechanics, and usage. All descriptions of and instructions for creating technical documents are accompanied by clear, annotated model documents. In addition, graphic illustrations appear throughout the book to make abstract concepts easy to understand. Checklists and Projects provide plentiful opportunities to learn and reinforce chapter topics.



## **Proposing Empirical Research, 5th Edition, By Mildred Patten**

Provides detailed, step-by-step guidance on how to write proposals for both quantitative and qualitative research. Numerous examples throughout the book and nine model proposals make it easy to understand.

Three model research proposals are provided for discussion, including a proposal for single-subject research.



# Weekly Inspiration

*"The older we get in the Lord, the simpler life becomes as we realize it's all about Jesus."*

*Jon Courson*

## Chapel Diary

SEMESTER THEME:

**"PEACE OF GOD "**

... Guarding Our Hearts and Minds..." Philippians 4:7

### Athi River Campus

Date: Tuesday, 2nd August 2016  
 "Holy Communion"  
 By Chaplaincy & DCF

### Nairobi Campus

Date: Tuesday, 2nd August 2016  
 "Holy Communion"  
 By Chaplaincy & DCF

#### EVENING SERVICE

Date: Friday, 5th August 2016  
 "Holy Communion"  
 By Chaplaincy & DCF

### APPRECIATION

Mr. James Ouma (Transport), recently bereaved, writes the following appreciation message to the Daystar Community:

*"Greetings, I wish to appreciate you all for the moral, spiritual and financial support accorded to me when I lost my father. May the Almighty God richly reward you. Thank you all"*

## Bereavement

Mrs. Celestine Musau (Sch. of Business & Economics.) has been bereaved. She lost her father-in-Law, Mr. Benjamin Musau Musilu who had been hospitalized at Bishop Kioko Hospital in Machakos. Burial was held on Friday, 29th July, 2016 at his farm in Mweani Village, Mbooni west, Makueni. Mrs. Musau can be reached through the following nos. 0721 354 731 / 0735 933366

Dr. Jane Awiti (School of Communication) has been bereaved. Two weeks ago she lost her brother-in-law, Gibson Ochieng, elder brother to her husband. The burial is on 30th July, 2016 in Ulumbi village, Siaya County. Dr. Awiti can be reached on 0721434382.

Mr. David Musau Mumama, a friend of Daystar, went to be with the Lord on Thursday 21, July, 2016 at St. Mary's Hospital, Langata. As part of his contribution to Daystar University, the late Mr. David Musau gave a 20 acre piece of land situated in Lukenya Hills, to Daystar University, as a way to remember his late son Dr. Peter Musau, who was a full-time lecturer in the Commerce Department. The late Musau's children, Benjamin Musau and Faith Mutave Musau, are Daystar alumni.

Burial is scheduled for Saturday 30th July, at his Muia Hills farm. Benjamin Musau (Son) can be contacted on 0722767825. (info: courtesy of Mr. Richard Maswili)

Kindly keep all the bereaved families in your prayers.